

LAZY BONES BLUES

(Bass Trombone Solo)

JOHN PHILLIPS

SOLO BASS TROMBONE

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Andante moderato ($\text{♩} = \text{♩} = 96$)

mf

First system of musical notation for the solo, starting with a dynamic marking of *mf*. It includes a tempo marking of *Andante moderato* and a metronome marking of $\text{♩} = \text{♩} = 96$. The notation shows a series of eighth and sixteenth notes with slurs and accents.

A

Section A of the musical notation, marked with a box 'A'. It continues the bass line with a dynamic marking of *mf*.

Second system of musical notation for section A.

B

f

C

mf

Section B and C of the musical notation. Section B is marked with a dynamic of *f* and section C with *mf*. Section C includes a triplet marking.

First system of musical notation for section C.

Second system of musical notation for section C.

D

mf

Section D of the musical notation, marked with a box 'D' and a dynamic marking of *mf*.

E

Section E of the musical notation, marked with a box 'E'.

(LIP TRILLS)

f

First system of musical notation on the right page, featuring lip trills and a dynamic marking of *f*.

poco meno

Tempo Primo

G

Second system of musical notation on the right page, featuring a dynamic marking of *f* and a tempo change to *Tempo Primo*.

Third system of musical notation on the right page.

H

J

mf

Fourth system of musical notation on the right page, featuring a dynamic marking of *mf*.

Fifth system of musical notation on the right page.

K

Sixth system of musical notation on the right page.

Seventh system of musical notation on the right page.

Eighth system of musical notation on the right page.

L

mf

Tempo ad libitum

accel. rall.

Section L of the musical notation, marked with a box 'L', a dynamic marking of *mf*, and tempo markings of *Tempo ad libitum*, *accel.*, and *rall.*

M

Meno mosso

ad lib. #

(rall.)

mf

Section M of the musical notation, marked with a box 'M', a dynamic marking of *mf*, and tempo markings of *Meno mosso*, *ad lib.*, and *(rall.)*.